



BEATLES vs STONES

FEATURING: ABBEY ROAD AND SATISFACTION - THE INTERNATIONAL ROLLING STONES SHOW

On Thursday, October 25, the Community Center for the Performing Arts proudly welcomes the ultimate Battle of the Bands: Beatles vs. Stones.

The British Invasion brought us the two most popular rock groups of all time, The Beatles and The Rolling Stones, as well as the liveliest debate in rock history - which band is the greatest? Now the greatest rock 'n' roll bands of all time face off in a showdown of hits.

Taking the side of the Fab Four is Abbey Road, one of the coun-

try's top Beatles tribute bands. With brilliant musicianship and authentic costumes and gear, Abbey Road plays beloved songs spanning the Beatles' career. They go up against the premier Stones tribute band Satisfaction - The International Rolling Stones Show, who offer a faithful rendition of the music and style of Mick Jagger, Keith Richards and the bad boys of the British Invasion.

Beatles vs. Stones features alternating power sets with the two bands coming together on stage for an amazing encore. The

nationally touring show recently concluded a three-month residency at the Harrah's Reno showroom and a two-month residency at the Harrah's Laughlin showroom.

For decades, the battle has raged: Beatles or Stones? Through their heyday, fans accused London's Rolling Stones of stealing ideas -- even entire albums -- from their Liverpool counterparts. At the same time, the Beatles secretly envied the Stones' "bad boy" image and attitude, often copying their style.

Both bands are unmistakably

great, scoring an array of hits that changed musical history, but only one can be the best. The most infamous rivalry in rock and roll never played out in a public arena until now as *Beatles vs. Stones - A Musical Showdown* performs at the WOW Hall.

While fierce competition fueled the creative output of both bands during the 1960's, tension between the tribute performers is equally palpable.

"The Beatles cornered the rock market on cute suits and fluffy hairdos, but then they stood still

on stage and modeled them," that according to Chris LeGrand, who plays a dead ringer for Mick Jagger in both swagger and ability.

"The Stones rocked the stage, and worked as hard as the bluesmen they modeled their stage show after, generating the smoldering sexuality that came to be a hallmark of great rock-n-roll acts.

The Beatles? Well, they were cute! The Stones were the original punks, outsiders at best. Beatles took tea with the bloody Queen -- how rock-n-roll is

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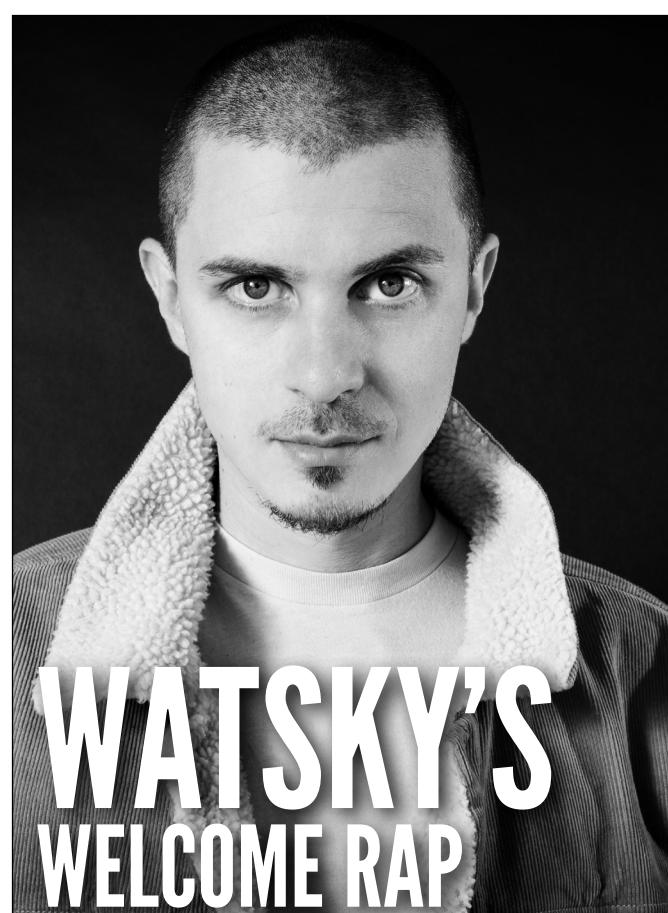
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WATSKY'S WELCOME RAP

On Saturday, November 3, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Watsky's "Welcome to the Family Tour" with special guests Feed the Biirds and Chukwudi Hodge.

"It's likely that you've heard of San Francisco native hip-hop artist and poet George Watsky, who is known professionally as Watsky," notes Lauren Ehehalt in *Medium*. "It's possible that even if you haven't heard his music, you've seen him as William Shakespeare, Edgar Allan Poe, or the Fourth Doctor from the EXTREMELY popular Epic Rap Battles of History series (and I do mean extremely. At the time that this article is being written "Dr. Seuss VS Shakespeare" has close to 90.5 million views)."

George Watsky is a rapper, writer and performer from San Francisco now living in Los Angeles. A versatile lyricist who switches between silly and serious, technically complex and sim-

ply heartfelt, George won the Brave New Voices National Poetry Slam in 2006. Immediately after, George appeared on the final season of *Russell Simmons Presents Def Poetry* while still a college freshman; he subsequently performed at over 150 universities across the country.

Rapping all the while under the name 'Watsky', George self-released the barely-heard jazz-hip hop record *Invisible Inc.* in 2007 and the self-titled *Watsky* in 2010, which peaked at #7 on the iTunes hip-hop charts. In January 2011 George's fast rapping went viral and led to two appearances on the *Ellen Show*, a slot on *Last Call with Carson Daly*, and an exploding online profile.

George has performed at the Just for Laughs festival in Montreal, the NAACP Image Awards on FOX, three times at the Kennedy Center in Washington, DC, and has been featured in *XXL*, *Billboard Magazine* and the *New York Times Magazine*. Watsky's social media presence made him one of only 23 artists dubbed by 'The Next Big Sound' as a 'Big Sound of 2011' alongside Mac Miller, Kreayshawn and Skrillex.

George graduated from Emerson College with a B.A. in "Writing and Acting for the Screen and Stage".

Now Watsky returns with his first new single in two years, "Welcome to the Family".

"George Watsky(simply Watsky) is one of the more underrated rappers and poets in the game," reports *The Musical Hype*. "'Welcome to the Family' marks the hip-hop musician's first brand-new single since his superb 2016 studio album, *∞ Infinity*. He doesn't disappoint..."

"Safe to say, Watsky definitely has inspiration from the backdrop to fuel his creative fire... Watsky never fails to impress, and the same can be said of 'Welcome to the Family'. What makes this such an impressive record is how personal he gets lyrically. Of course, great production and a solid performance by George doesn't hurt either."

Chukwudi Hodge was born in Oakland CA, into the rich Bay Area culture of West African music. After beginning playing djembe at age two he toured with the West African Children's Dance Theater, and trained with greats such as Moshe Milon, Riche Faye and Mamady Keita.

While continuing to have a heavy commitment to traditional music, Chukwudi added drumset to his repertoire at age ten. Chukwudi honed his skill through the years, and landed his first band membership in 2006 with the GetBack at eighteen. He was accepted to the Berklee College of

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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, Davis Koier, Robert Chappel, *Office Manager* - Danette Lamson, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Jaley Osuna Concessions Managers - Angela Lees, Kambra Morris-Mitzner, Daniel Noall Custodian - Dave Diercks, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff* - Charles Peters, Dan Wathen, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Henry Weber, Secretary: Janelle Krinsky, Members: Kathleen Blair, Hannah Finley, Marlene Monette, Abe Neilson-Sword

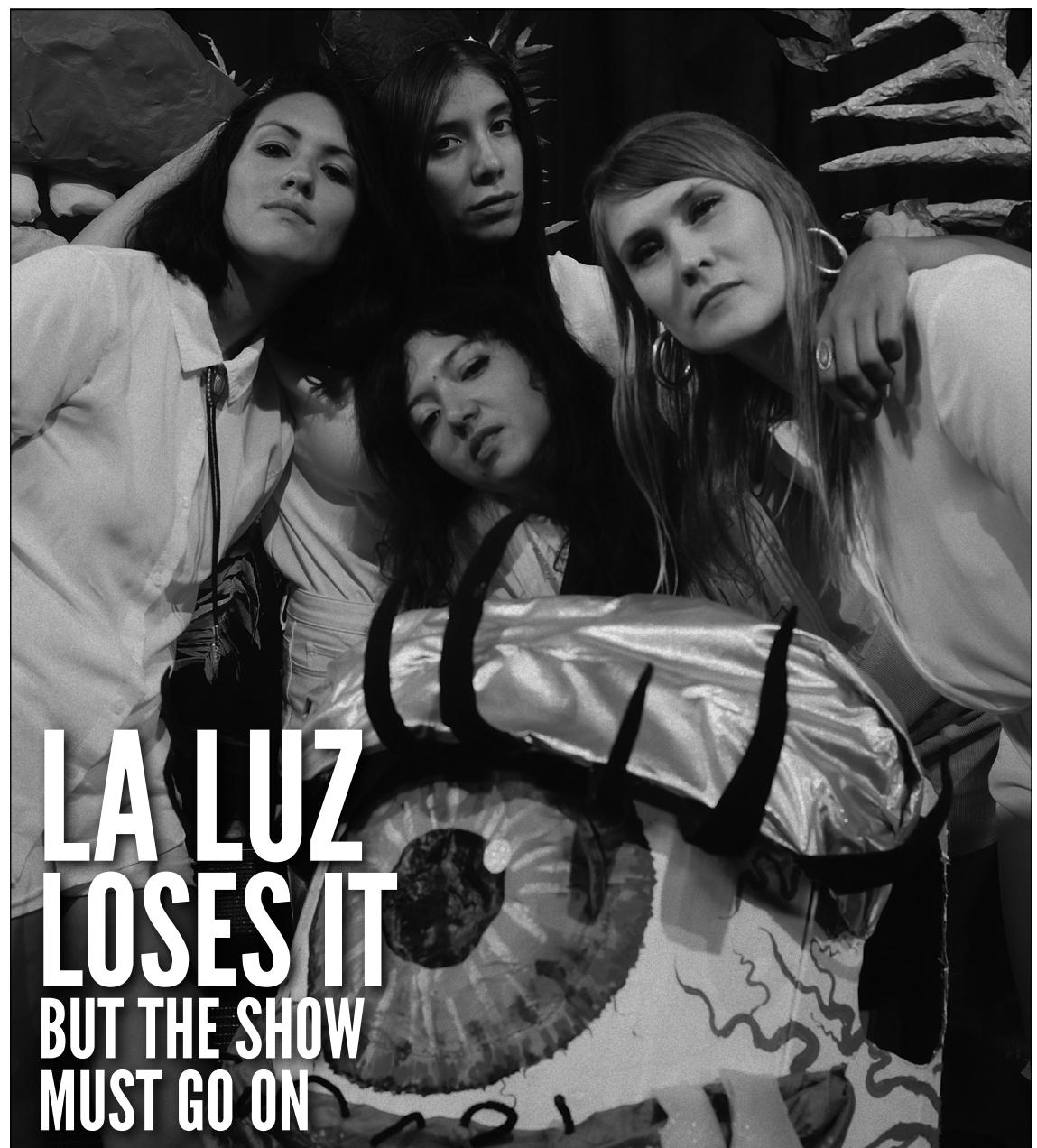


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By Bob Fennessy

On Monday, October 29, the Community Center for the Performing Arts and U. of O. Campus radio 88.1 FM KWVA proudly welcomes La Luz back to America along with special guests Shy Boys.

When we last saw our heroines (May 14 at the WOW Hall), the four members of La Luz – singer/guitarist Shana Cleveland, drummer Marian Li Pino, keyboardist Alice Sandahl and bassist Lena Simon – were touring the USA in support of *Floating Features*, the band's third studio album.

For this, their most ambitious release yet, La Luz has left the continent! They have been touring Europe and covering a lot of ground: the UK, France, Spain, Sweden, Norway, Switzerland, Belgium, Germany... even Turkey. But when the band got to Poland, disaster struck and the girls were left sans clothing (no joke).

Here's a desperate Facebook post:

"Gdansk Poland! I have nothing to wear because my suitcase is on a mysterious voyage without me, where can I buy some clothes?? Any good thrift stores in this town? I also need so many other things like soaps and hair stuff and any recommendations would be much appreciated, thank you!! We're still waiting for @lotairlinesus and @america-nair to find and return all of our gear and belongings but in the meantime we're buying replacements and piecing this thing together as best as we can."

It wasn't quite a wardrobe crisis of Janet Jackson propor-

tions, but it could be true that the girls will do a little thrift store shopping in Eugene?

Then again it could not be, as Los Angeles has often been described as a "dream factory" and they probably have good thrift stores there, too. The girls actually formed La Luz in Seattle after being inspired by surf acts like Link Wray, The Ventures and Dick Dale as well as girl groups like The Shirelles.

After releasing an EP titled *Damp Face* in 2012, La Luz signed with Hardly Art and released their first full-length album titled *It's Alive* in October 2013. And talk of disaster: while supporting the record La Luz was involved in a serious accident as the tour van slipped on black ice. After crashing into a highway divider, their van was then hit by a semi-trailer. The girls sustained injuries, and all of the instruments and merchandise were destroyed with the van and trailer, forcing them to cancel the remainder of the tour.

La Luz released their second album, *Wierdo Shrine*, in 2015, again through Hardly Art. The album received positive reviews in *The Guardian*, *Pitchfork* and *The New York Times*. The group moved from Seattle to LA later that year.

Now America's Goodwill ambassadors, La Luz are conjuring up *Floating Features*' Leono-on-LSD vibes and sensible clothing solutions for the benefit of the teeming masses on the European shore, yearning to break free like they do on our swinging West Coast.

You go, girls.

Shy Boys are the DIY local champions of Kansas City, MO. Comprised of brothers Collin and Kyle Rausch and best friends Konnor Ervin, Kyle Little and Ross Brown, Shy Boys are the heartland's answer to The Beach Boys had Alex Chilton been on guitar.

On August 3, 2018, the Shy Boys released their second record, *Bell House*, on legendary and globally cherished record label Polyvinyl, bringing both their profile and music to the surface for the first time. The album's title is taken from the band's beloved headquarters – the old house on Bell Street in Kansas City where they lived together for the better part of five years.

Musically, Collin describes the songs on *Bell House* taking shape through, "a group of guys trying to get through some sort of mutual identity crisis. The lifestyle became overwhelming and really seemed into the music."

There's an old term that's kicked around in country music called a "blood harmony" – in which two people in the same bloodline, usually siblings, harmonize with one another. Perhaps that is Shy Boys' magic touch, putting them just a notch above all the other angels out there in the indie rock choir, and it makes sense, Collin and Kyle grew up singing besides their parents in their church choir.

The result is *Bell House*, and the result is beautiful.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



MORE WE WERE PROMISED JETPACKS

On Saturday, October 6, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Scotland's We Were Promised Jetpacks back to the WOW Hall along with Eugene's own Girls Punch Bears.

Scottish rock mainstays We Were Promised Jetpacks (Darren Lackie – drums; Michael Palmer – guitar; Sean Smith – bass; Adam Thompson – vocals, guitar) have announced their signing to revered boutique record label Big Scary Monsters in Europe. They have self-released their new album *The More I Sleep, The Less I Dream* in North America and are presently on an extensive tour in the U.S. through October.

First emerging a group of 20-year-olds in 2009, with their exciting debut *These Four Walls*, the four members went on to release two further widely lauded albums throughout their '20s,

2011's *In the Pit of the Stomach* and 2014's *Unravelling*. Each band member recently turned 30 and felt like vastly different people to the four 20-year-olds that they were when they first started releasing music.

Having spent ten years almost consistently writing and touring, WWPJ reverted back to their original four members and dealt with several behind the scenes changes. They celebrated a few marriages and tried to remember who they were when not on the road. Now the acclaimed group have returned and are ready to embark on their first huge headline tour in a number of years.

After the musicians finished touring 2014's *Unravelling*, they decamped home to Scotland and took a breath. A decision was made. No more touring until a new album had been written. It wasn't until early 2018 that they finally felt they had a collection of songs they were proud of. But

only after taking a few wrong turns along the way.

"We scrapped probably a full album," Adam adds. "Something just felt off about them. They didn't work at all." So instead of focusing on external expectations, they decided to write for themselves. To write songs that made them happy.

"The More I Sleep, The Less I Dream" was one of the first songs to help shift the band in the right direction. It didn't take long to write with all members quickly connecting with its darker vibe.

From there, they focused on making sure each song was fully realized before even thinking about studios or recording. After meeting up regularly and writing constantly at their rehearsal space in Leith, Edinburgh for two years, the band made sure they knew all of their songs inside out. Every single detail of everyone's parts poured over, refined, built on.

The musicians connected with

producer Jonathan Low (The National, Sufjan Stevens, Kurt Vile, The War on Drugs) and were inspired by his approach to their vision and his grounded style. After making their prior albums in England, Scotland and Iceland, it felt like a good opportunity to try crafting songs in the U.S. The album was recorded over the course of five weeks at Minor Street in Philadelphia and Long Pond in New York's Hudson Valley in early 2018. The preparation turned out to be essential, helping the musicians keep each song simple and minimal.

"Jon was totally onboard with us only adding things that underlined what we wrote together in the rehearsal space. We wanted it to sound like it was alive and he really helped us realize that," Adam says.

Lyrically, *The More I Sleep, The Less I Dream* reflects a group of people who have grown up since they first emerged on the

scene with *These Four Walls* in 2009. Concepts of miscommunication and self-doubt thread throughout the songs, beginning with the surge of the album's opening track "Impossible", carrying through to the emotionally wrought, slow-burner "Hanging In", and onwards to the relentless drive of "Repeating Patterns" and the menacing closer "The More I Sleep, The Less I Dream".

"The album is so much about us going back to our basics and relying on our instincts," Mike says. "There's a range of songs that span everything we do as a band, and we're the connection between them. It feels like this album is us."

GIrlS PUNCH BEARS

The term "punk" has over time become less a descriptor of a certain music's sound, and more a descriptor of its' attitude. Eugene based ensemble Girls Punch Bears exemplify a true punk attitude and angst through and through. Sonically, the band draws aesthetics from a multitude of genres; including everything from the faintest touch of 90s pop punk and jazz to more current renditions of fuzzy, lofi, garage-indie-rock.

While it may be difficult to pin a single genre to their music, the thread that ties Girls Punch Bears' work together is their conviction. The band's uninhibited and biting lyricism pairs all too well with vocalist iLee Jo's distinct voice - which is both sweet and commanding all at once.

From their softest moments to their thrashiest moments, Girls Punch Bears employ an unmistakable and unashamed honesty that is sure to evoke passion from even the most lethargic of listeners.

Tickets are \$14 in advance, \$16 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

BEATLES vs STONES FROM PAGE 1

that?!"

As for the Beatle response? "We got our Sgt. Pepper jackets made a little long so the Stones would have no problem riding our coattails," mocks drummer Axel Clarke as Ringo. "That Mick Jagger sure can move! It's a shame he has to work twice as hard to be half as good!"

Whoever wins, the audience is sure to be dazzled by an "electrifying show" (O.C Register), with fantastic music, iconic wardrobe and spot on performances down to the onstage banter, missed notes and flubs heard on the original records.

ABOUT ABBEY ROAD

With their tight harmonies, flawless note for note renditions of Beatles hits, custom-tailored costumes, vintage instruments, Liverpudlian dialect and precise attention to every detail, Abbey Road has honed their show to

become one of the most musically and visually satisfying Beatle tribute acts in the world. Abbey Road recreates the magic, music, wit and charm of The Beatles, including the Fab Four's cheeky personalities, familiar onstage banter and patter between songs.

Three costume changes cover the full range of the Beatle experience and beyond, with authentic early black Beatle suits, Sgt. Pepper's regalia and Abbey Road attire.

The band members are: Nate Bott ("John"), Chris Paul Overall ("Paul"), Zak Schaffer ("George") and Axel Clarke ("Ringo").

ABOUT SATISFACTION

"Satisfaction/The International Rolling Stones Show" is the international touring tribute show to the World's Greatest Rock & Roll Band. This *Billboard* and *Pollstar* highly rated show is

entering its 15th year in production with over 2500 performances listed to their credit. Their client list includes the nation's top casinos, performing arts centers, music halls and corporate clients.

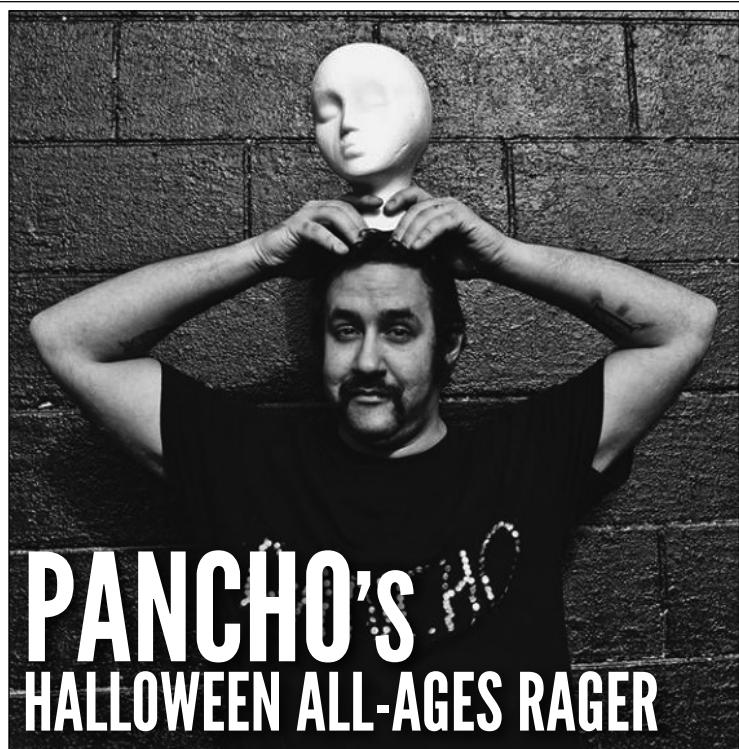
Performing up to 150 shows a year, this highly acclaimed production showcases the most authentic cast and costuming of its kind. They have been featured in *Rolling Stone Magazine*, *Showbiz Magazine*, *Las Vegas Today*, *CBS Sunday Morning News* and hundreds of national newspapers, magazines, and television and radio shows as the world's greatest show honoring the Rolling Stones and their legacy. The cast now has three successful projects including "A Symphony For The Devil", "Gimme Abbey" and "Beatles vs. Stones – A Musical Showdown".

Tickets are \$18 in advance, \$20 on day of show. Doors open at 8:00 pm and showtime is 9:00. ★

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PANCHO'S HALLOWEEN ALL-AGES RAGER

On Friday, October 26, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Pancho + The Factory for a Halloween All-Ages Rager with special guests 20th Century Boys, GranRojo and the Eugene School of Rockers.

Pancho + The Factory is weirdo working class Rock and Roll from Eugene. Equally rooted in their reverence for the traditional and *Avant Garde*, the group takes a shape-shifting approach to building explosive, visually captivating performances that range from Gutter Gospel to Disco Punk.

Starting in 2015, the band has since shared bills with Ty Segall, Mac DeMarco, Guantanamo Baywatch, and Ural Thomas & The Pain.

Their forthcoming debut album is the first in a series that will explore their passion for all things dark, honest and joy-filled in American music. Blending surf punk, dark doo-wop and experimental guitar and vocals, the album travels into a dream-like world of noir, horse opera horror and possession.

Band members are: Pancho – lead vocals; Beth Milton – vocals; Abby Love – vocals; Max Knackstedt – lead guitar; Tucker Clark – guitar; Nick Gamar – bass, and Taylor Jones – drums.

Doors open at 8:30 pm and showtime is 9:00. Tickets are \$8 in advance, \$10 day of show. ★



FELLOWSHIP OF THE WING

"John Kadlecik of Furthur is the best Jerry Garcia since Jerry Garcia."
- Rolling Stone

On Sunday, October 7, the CCPA proudly welcomes John Kadlecik's Fellowship of the Wing to the WOW Hall.

John Kadlecik is a singer, songwriter and musician who can play most string instruments. He is primarily known for being a guitar-slinging sideman to Grateful Dead members Phil Lesh and Bob Weir in the band Furthur. Also an original co-founder of the group Dark Star Orchestra, John has been performing improvisation-oriented shows regularly since the late 1980's and touring nationally for the last 20 years. His work also includes several studio releases of original music, and he is currently touring with his own group, The Fellowship of the Wing.

Besides John, the Fellowship includes Todd Stoops on keyboards, Reed Mathis on bass and Jay Lane on drums. Mingling originals, Grateful Dead covers and many other unique covers, *The Fellowship of the Wing* is sure to take you on an epic journey!

While most of the bands he played with wrote their own music, in 1997 John co-founded

the group Dark Star Orchestra, a band exclusively devoted to playing the well-documented actual set-lists of The Grateful Dead. Originally started as a side-project, DSO rapidly became a nationally touring band, attracting many guests to join them onstage, including John Fishman, Mike Gordon, Sam Bush, Jorma Kaukonen, John Popper, Sanjay Mishra, Tom Constanten, Vince Welnick, Bill Kreutzmann, and Bob Weir to name a few.

In 2009, John departed from Dark Star Orchestra to join Furthur, with original Grateful Dead members Phil Lesh and Bob Weir, filling arenas and headlining festivals. John has also been the frequent lead guitar player for Phil Lesh and Friends.

Reed Mathis is a bass player who is best known as a former member of Tea Leaf Green. The Bay Area rooted player has also notably worked with Grateful Dead members Phil Lesh, Mickey

Hart and Bill Kreutzmann. He played with Steve Kimock Band, and was a founding member of Tulsa progressive jazz band Jacob Fred Jazz Odyssey.

Todd Stoops has proved himself as one of the most unique musicians in the live music scene. He's played with countless bands and artists, including RAQ, Kung Fu and Oktopus.

Jay Lane, a drummer from the San Francisco Bay Area, is a founding member of Furthur, as well as the Golden Gate Wingmen with John Kadlecik, Jeff Chimenti and Reed Mathis, Bob Weir's RatDog, Scaring the Children with Weir and Rob Wasserman, Jay's Happy Sunshine Burger Joint, and the hip hop/jazz fusion band Alphabet Soup.

He was one of the first drummers of Primus, later rejoining the band from 2010-2013.

Tickets are \$22 in advance and \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



HALLOWEEN SHLUMP

This Halloween (Wednesday, October 31), InSight Events is proud to announce its third annual Halloween night show, featuring some of the most forward-thinking and grooviest names in trap and bass music!

Shlump [DeadBeats, Wakaan] - <https://soundcloud.com/shlumpbass>
Eazybaked [Wakaan, Lost Dogz] - <https://soundcloud.com/eazybakedbeats>

PLUS A VERY SPECIAL THIRD HEADLINER TO BE ANNOUNCED!

Suma [InSight] - https://soundcloud.com/woods_suma

Early bird tickets are only \$15, you're going to want to scoop those soon - our last two Halloween parties SOLD OUT!

More announcements on sound, art, and performers to come. ★

WATSKY FROM PAGE 1

Music in the Fall of 2008, and attended full time for two years while still remaining very active with the GetBack.

Hodge is the current drummer for lyricist George Watsky, and has played and learned with musicians such as John Blackwell, Youssou N'dour, Terri Lynn Carrington, and many more amazing drummers, musicians and artists. Chukwudi was the director of music curriculum at Nea Community Learning Center from 2008-2013, when he moved to Los Angeles to tour full time.

Tickets are \$20 in advance or at the door (if there's any left). Doors open at 8:00 pm and showtime is 9:00. ★

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SHELLAC WITH BUKE & GASE

On Monday, October 8, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Shellac back to the WOW Hall along with special guests Buke & Gase.

Shellac's formation was completed when Bob Weston moved to Chicago in 1992 and joined drummer Todd Trainer and guitarist Steve Albini (who had already been playing together). They played their first shows in Chicago in 1993, and their first out of town shows later that year in Australia, Japan and New

Zealand.

Since then, the band has released 5 LPs and a few 7-inch singles. The most recent LP, *Dude Incredible*, came out in September of 2014. All of Shellac's recordings are released on Touch and Go Records.

The band members all work for a living and the band is their pastime, so they don't tour often or for long. Concerts and touring have no correlation with album releases, but they tour when they have the time and inclination. They love playing music together.

The band will continue to

release albums and play concerts at the same sporadic pace indefinitely. As new songs are written they get played during their live shows. So, there are always new unreleased songs played on tour. Once enough songs are written, the next album will be recorded.

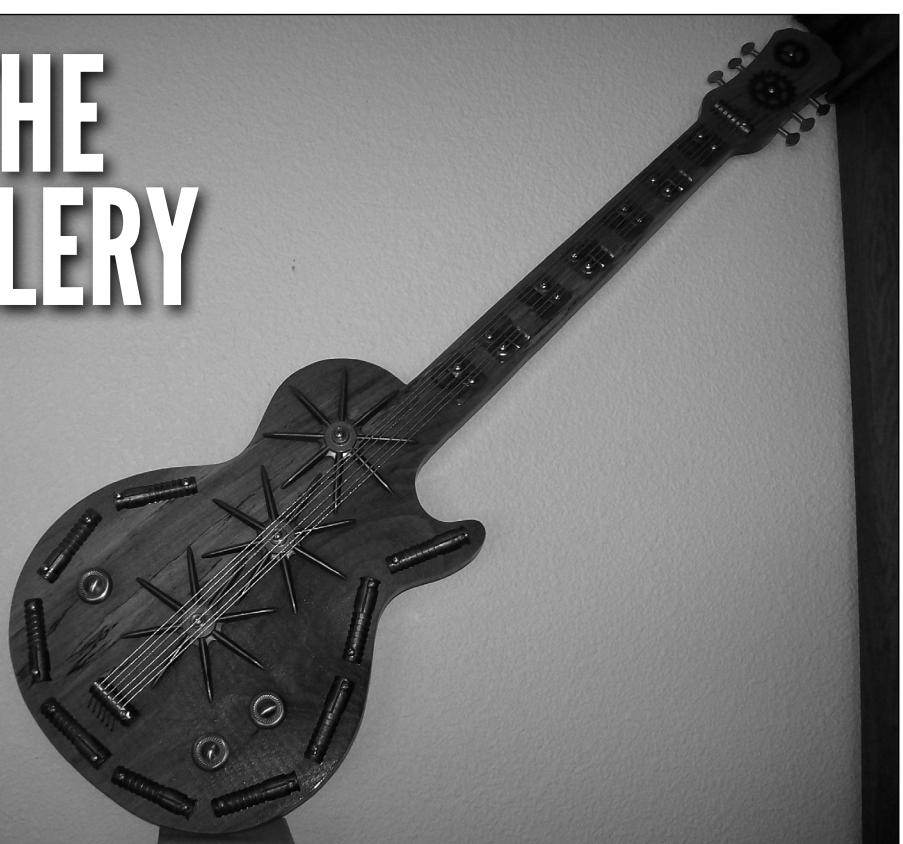
BUKE & GASE

Buke and Gase is a Brooklyn-based musical duo. Band members Arone Dyer and Aron Sanchez are noted for their use of handmade instruments such as the "toe-bourine", the "buke" (a six-string former-baritone ukule-

le) and the "gase" (a guitar-bass hybrid).



IN THE GALLERY



For the month of October, the WOW Hall will proudly display Wood Works by Dave Rooney.

Says the artist:

"I just recently (July 1st) retired from Jasper Mountain Center after 21 years with them. I view my retirement as not stopping working but moving on to new adventures. I decided to return to two of my loves...woodworking and music.

I have always loved woodworking but my projects were always what I would call "functional art". I have built small

boats, furniture, fly-tying benches, etc. As a musician (drummer) I have always admired the beauty of guitars... the beautiful woods used to make them, the shapes, and the music they can create. So...looking to step away from my traditional woodworking, I decided to look to finding my WILDSIDE.

Hence... Wildside Guitars. These are being created as decoration for clubs, music venues, man-caves, musician's home music rooms, or wherever. These one of a kind pieces are full-size replicas of some of the iconic guitar body

styles with some having a creative twist. Hopefully they will find loving appreciative homes in the near future.

I also have some abstract wall hangings using a variety of beautiful woods for the lobby display. This is my first new adventure into the art world and I really appreciate the opportunity the WOW HALL is giving me to pursue this.

The Lobby Arts Gallery is open for viewing during box office hours, noon - 6:00 pm Monday through Friday. ★

CCPA SEEKS BOARD MEMBERS

The Board of Directors of the Community Center for the Performing Arts is looking to add two people to our board.

The membership of the CCPA elected a new Board of Directors at the Annual Membership Meeting held April 25. Since then there have been two resignations. We are seeking two people willing to serve until the next membership meeting in the spring. CCPA by-laws enable the WOW Hall board to fill vacancies by majority vote until the next Annual Meeting.

Anyone interested should submit a letter of intent (describing why you want to be on the board and what you hope to contribute) and be willing to attend the next meeting of the Board of Directors on Thursday, October 18, at the Growers Market Building, 454 Willamette St., upstairs.

To serve on the board, a person must be a CCPA member (or willing to become one), attend board meetings and serve on two standing committees. App. time commitment is 10 hours per month. ★

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Dyer and Sanchez had formerly been bandmates in the post-punk noise group Hominid. The two started playing together in earnest late 2007, and recorded their first EP "+/" in 2008. They were signed to Brassland Records after Aaron and Bryce Dessner of The National saw them playing a basement venue.

In 2009, Buke & Gase were featured on the NPR science program Radiolab and shortly thereafter, recorded their first full-length album *Riposte*, for which they toured extensively throughout the U.S. and Europe. In 2012 they released their second EP *Function Falls*. Their second full-length, *General Dome*, was released in January 2013.

Buke & Gase are celebrating the release of a new album with this tour.

Tickets are \$14 in advance, \$16 day of show. Doors open at 7:30 pm and showtime is 8:00. ★



HOEDOWN SHOWDOWN

On Friday, October 12, Mud City Old-Time Society hosts their fall Hoedown Showdown at the WOW Hall.

The Hoedown Showdown is a celebration of traditional American square dancing, and features three bands and three callers from the Willamette Valley. You don't need to bring a partner because there are lots of friendly people to dance with, and you don't need to know anything about square dancing because the caller explains each dance before you dance to live music.

The event is sponsored by Eugene's own Mud City Old-Time Society, dedicated to supporting traditional old-time music and dance in the Southern Willamette. As a non-profit, they are run entirely by volunteers to promote and sponsor concerts, workshops, jams and square dances in the community. For more information go to mudcityoldtime.org and @mudcityoldtime on Facebook.

Doors open at 8:00, dance ends at 11:00. Cost is \$8, with a \$5 starving artist rate. ★

THE GARCIA PROJECT STRIKES BACK



On Friday, October 5, the Community Center for the Performing Arts and KLCC's *Dead Air* proudly welcome The Garcia Project back to the WOW Hall.

The Garcia Project faithfully channels and projects the feelings, emotions and music that propelled the Jerry Garcia Band and the fans through many years of musical bliss. It's about family, soul searching, rejoicing, contemplating, celebrating, seeking truth and loving one another. It's The Garcia Project.

The Garcia Project performs actual, full, classic Jerry Garcia Band shows from 1976 to 1995 – creating the Jerry Garcia Band experience for old fans to relive

or new fans to enjoy for the first time. The Garcia Project is the only nationally touring Jerry Garcia Band tribute band or

cover band that performs full, classic Jerry Band set lists from 1976-1995. With proper, era-specific equipment and arrangements, The Garcia Project brings the fans back in time to relive the classic Jerry Garcia Band concerts in their entirety.

"If you close your eyes, you'll swear you are at a Jerry Garcia Band show." – *ecoLocal Magazine*, Albany, NY.

"For those of us who crave late 70's (and through the 80's and 90's) Jerry Garcia Band, The Garcia Project scratches that itch for hearing live renditions of JGB

shows from that period." — Bob Minkin, legendary Grateful Dead and Jerry Band rock photographer.

Band members are Mik Bondy (guitar & vocals), Kat Walkerson (vocals), Dan F. Crea (bass), Bobby Belanger (drums) and Justin Lopes or Jason "Smiley" Engleson (keyboards).

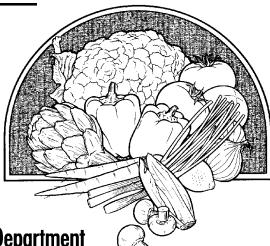
More than just a Jerry Garcia Band Tribute Band, The Garcia Project has received rave reviews from the press and from fans. Touring across the country, The Garcia Project has made many fans extremely happy.

Tickets are \$20 in advance and \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

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EKALI

On Friday, October 18, InSight Presents welcomes Ekali back to the WOW Hall along with special guest 1788-L.

Ekali is more than just an alter ego for musician Nathan Shaw. It's not only the name for an electronic production project that — just a few months after posting his first track — brought a level of recognition that most artists spend a career dreaming about. It's also a reflection of a remarkable musical journey that's led him far outside the crowded beat-making field.

Although only 26 years old, Shaw has already been playing music for almost half his life. Growing up bouncing between

Vancouver, British Columbia and tiny Mayne Island (just across the Strait of Georgia from the city), Shaw absorbed his parents vinyl obsession early before picking up a violin when he was twelve. Within a couple years he'd moved on to guitar, then to bass, which he played in his school's jazz program before dropping out at age 15 to pursue music full time. He was a session bassist and touring

musician, playing indie rock, folk, jazz, hardcore and posthardcore — and along the way won a Juno award for his work with Vancouver indie group Said the Whale — before setting out on his own four years ago.

Ekali has given Shaw the

chance to show off the stylistic flexibility he picked up from years playing across the musical spectrum. His breakthrough single "Unfaith" mixes Ciara samples and jazzy piano chords with the sonic and emotional intimacy of the indie rock and classic singer-songwriters he grew up on. (Which might explain how the track ended up being sampled not once but twice on Drake's *If You're Reading This, It's Too Late*.) He's made apocalyptic trap music with rapper Denzel Curry ("Babylon") and transcendent electronic pop with ZHU ("Blame").

But while the self-taught musician draws from a sprawling set of influences — from Burial to Joni Mitchell to progressive metal icons Dream Theater — one constant in Shaw's music is its commitment to analog-era ideals like warmth and texture that often go missing in modern beats. In an era of music tuned to computerized precision, Ekali's tracks resonate with a defiantly human touch.

Ekali made his official Coachella debut at the Sahara tent just after releasing his latest single "Forever". Co-produced with Medasin, and featuring vocals by alt-pop phenom Elohim, the psychedelic-tinged track has earned millions of plays across all platforms.

Advance tickets are \$20. Doors open and show begins at 9:00 pm with electronic music producer 1788-L. ★



WAFFLES.



92.5 FM KOFC & OREGON COUNTRY FAIR PRESENT THE FIRST ANNUAL HALLOWEEN HULLABALOO

By Andy Goldfinger

It's hard to believe 50 years will have passed since the very first Oregon Country Fair in 1969. What started out as a benefit for an alternative school has, through the years, established a rich and varied history of alternative arts, educational opportunities, land stewardship and philanthropy throughout Lane County. The Oregon Country Fair creates events and experiences that nourish the spirit, explore living artfully and authentically on Earth, and transform culture in magical, joyous and healthy ways.

That being said, an anniversary celebration is in order, a big celebration. 92.5 KOFC (The Fair's Official Radio Station) and The Oregon Country Fair are throwing a party. What better way to celebrate the Fair's original autumnal event than with a Halloween Ball! KOFC Program Director Andy Goldfinger will emcee and preside over the fest-

MUSIC BY SOL SEED, STEL WOOL, HENRY HOLDEN

tivities. He will be joined by a crack panel of judges for the costume contest, including KOFC deejays, community leaders and other dignitaries.

Ample entertainment will be provided by area favorites Sol Seed with an opening set by Steel Wool, and introducing Henry Holden. These musicians are masters at their craft and are sure to provide a musical experience that everyone will enjoy.

Join us for this celebration of family, fun and folly Saturday, October 27, starting at 7:00 pm at the W.O.W. Hall. There will be a raffle to benefit the Fair's philanthropic Jill Heiman Vision Fund, plus great music and entertainment. There's no better way to show your support for community radio than with your sliding scale \$5 to \$25 donation at the door. And don't forget the costume contest and door prizes! ★



SHORELINE MAFIA INVADES WILLAMETTE VALLEY

On Saturday, October 20, the CCPA and University of Oregon Campus Radio 8.1 FM KWVA proudly welcome Shoreline Mafia to the WOW Hall. This show is SOLD OUT.

The Cali rap group Shoreline Mafia just inked a deal with Atlantic Records, who re-released their 2017 debut *ShorelineDoThatSh!t*. The crew's success to this point has come in the form of millions of streams across all streaming platforms. For OhGeesy (real name: Alejandro Coranza), Rob Vicious (Robert Maggee), Fenix (Fenix Rypinski) and Master Kato (Malik Carson), hip-hop follows an organic friendship from their native Los Angeles. The group's

inception happened when OhGeesy and Fenix linked through MySpace in 2012 while doing graffiti in high school.

OhGeesy laughs, "When we met, we had *no* idea we were gonna make music. But as we were hanging out... I got a laptop and began recording myself. Then, Fenix heard it and he was like, 'I'm trying to make music too!'"

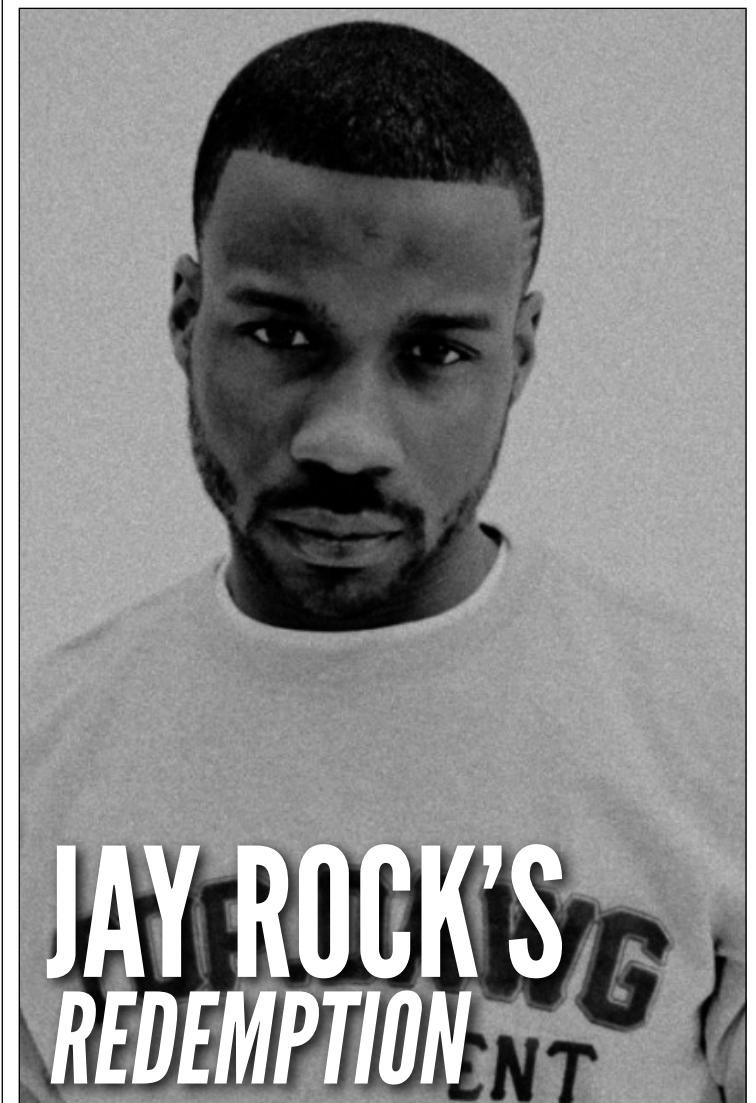
After recording one song, they clicked and immediately founded Shoreline Mafia. "The name incorporates the beach and water. The waves start at the shoreline," says OhGeesy.

Two years later, Rob Vicious and Kato were introduced. The quartet garnered widespread

attention with 2017's "Musty" (produced by Ron-Ron). With over 12 million plays on YouTube, the track propelled Shoreline Mafia onto hip-hop's larger radar, including an appearance at the Rolling Loud Festival. "It's a hard ass song," explains OhGeesy of the viral track. "All of our songs are that hard. That was so catchy, everyone caught on to it."

In November 2017, Shoreline Mafia released its first full-length mixtape *ShorelineDoThatSh!t*, which spawned tracks like "Nun Major", "Spaceship", "Serve A Boat" and "Whuss The Deal" -- amassing millions of fans on SoundCloud.

Doors open at 7:00 pm and showtime is 8:00. ★



JAY ROCK'S REDEMPTION

On Saturday, October 13, Dead Nation Presents and Top Dawg Entertainment proudly host Jay Rock's The Big Redemption Tour at the WOW Hall with special guest Reason.

After a life-threatening motorcycle accident, Jay Rock returns with his strongest album yet, a collection of rap songs that highlight his struggle and journey.

Redemption is the third studio album by rapper Jay Rock; it was released by Top Dawg Entertainment and Interscope Records on June 15, 2018. It succeeds Rock's second album *90059*, released three years prior. *Redemption* features production executive producer and Top Dawg Entertainment label-head Anthony "Top Dawg" Tiffith, Sounwave, Hit-Boy, Mike Will Made It and Boi-1da; as well as further contributions from Jake One, Teddy Walton, Cardo and Vinylz, among others. The album features TDE label-mates Kendrick Lamar and SZA, as well as appearances from Future, J. Cole and Jeremih.

The album was met with critical acclaim and debuted at number 13 on the US *Billboard* 200. The lead single "King's Dead" --with Kendrick Lamar, Future and James Blake -- was released on January 11 and also served as a single from the *Black Panther Soundtrack*.

"Jay Rock's music is consumed by his struggles; he wrestles with the granular details of street life and gangbanging," writes Sheldon Pearce of *Pitchfork*. "His clear-eyed accounts of surviving in the California ghettos are far from glamorous. 'Struggle' is an operative word in the retelling of his story. When asked why he was the first artist to get signed by Top Dawg CEO Anthony Tiffith responded, 'Me and him, we come from the same neighborhood; we come from the same *struggle*,' therein lying an unspoken bond."

Kyle Mullin from *Exclaim!* noted that *Redemption* is, "a heartening LP, both because of the top-notch, life-affirming beats throughout, along with the renewed vigor in the voice of a man who clearly takes nothing for granted now that he's on the mend."

On *Redemption*'s "The Bloodiest" he presents the accident as karma for years of robbing and dealing, the universe taking from him just as he took from others: "Two hundred thousand in the bank, straight to hospital bills."

"Over the course of the album, Jay comes to recognize something: if cheating death is its own victory, then navigating life's challenges can present little triumphs, too," concludes Pearce. "Few gangsta rappers are better at illustrating just how limited their options were and how undaunted they had to be to overcome them."

Top Dawg Entertainment added to its rich roster of talent with the signing of Reason, a Del Amo, Calif.-bred rapper who gained his most significant bit of exposure when he appeared on the label's *Black Panther* soundtrack earlier this year on a song called "Seasons".

While Reason isn't a nationally known name, he's a rhymers who's definitely got the skills to become one. "The Soul" serves as a showcase for some serious talent. On the track, Reason delivers some passionate bars about his come-up. It's basically a classic "I've finally made it" kind of vibe, and it's dope.

Tickets are \$20 in advance, \$25 day of show and \$75 for Meet & Greet. Doors open at 8:00 pm and showtime is 9:00. ★

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West African Dance with Alseny Yansane
11:00 am - 12:30 pm

EVERY SUNDAY:

Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY (except 10/8 & 10/29):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY TUESDAY (except 10/2):
Coalescence: Community Ecstatic Dance
6:00 - 8:00 pm

EVERY WEDNESDAY (except 10/31):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

11/6 Jon McLaughlin/Matt Wertz

11/10 This Will Destroy You

11/14 Why?

11/17 The Midnight Hour

11/24 Zion I

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Giants in the Trees Novacane (Dead Nation Presents) 7:00 PM \$18 Advance \$20 Day of Show Folk Rock giantsinthetrees.com		Terry Bozzio 8:30 PM \$20 Advance \$22 Day of Show \$25 Reserved Seating Drums terrybozzio.com	The Garcia Project 8:00 PM \$20 Advance \$25 Day of Show A Tribute to Jerry Garcia thegarciaproject.com	We Were Promised Jetpacks Girls Punch Bears 8:00 PM \$14 Advance \$16 Day of Show Rock wewerepromisedjetpacks.com
1	2	3	4	5	6	
Fellowship of the Wing: John Kadlecik Reed Mathis Todd Stoops Jay Lane 7:00 PM \$22 Advance \$25 Day of Show Jam Rock johnkmusic.net	Shellac Buke & Gase 7:00 PM \$14 Advance \$16 Day of Show Rock www.touchandgorecords.com/bands/band.php?id=22 www.bukeandgase.com				Hoedown Showdown (Mud City Old-Time Society rental) 8:00 – 11:00 PM \$8 at the Door/ \$5 Starving artist Square Dance www.mudcityoldtime.org/	Jay Rock Reason (Dead Nation Presents) 8:00 PM \$20 Advance \$25 Day of Show \$75 Meet & Greet Hip-Hop twitter.com/jayrock www.facebook.com/jayrock/ www.instagram.com/13
7	8	9	10	11	12	
Private Event				Ekali 1788-L (InSight Presents rental) 9:00 PM \$20 Advance EDM www.ekalimusic.com/ www.facebook.com/ekalimusic/		Shoreline Mafia 7:00 PM SOLD OUT Hip-Hop soundcloud.com/shorelinemafia www.thefader.com/2018/05/29/shoreline-mafia-musty-atlantic-records-interview
14	15	16	17	18	19	20
	Meetings for October: <i>Thursday, October 18</i> Board of Directors Meeting 6:30 PM Meets at Growers Market Bldg (454 Willamette St, Upstairs) Other Committee Meetings tba			Beatles vs Stones 8:00 PM \$18 Advance \$20 Day of Show Battle of the Tribute Bands	Pancho & The Factory 20th Century Boys GranRojo Eugene School of Rock 8:30 PM \$8 Advance \$10 Day of Show Rock www.facebook.com/26	KOFC Halloween Hullabaloo: Sol Seed Steel Wool Henry Holden (OCF rental) 7:00 PM Sliding Scale \$5 to \$25 at the door Benefit for KOFC Community Radio & Jill Heiman Vision
21	22	23	24	25	26	27
	La Luz Shy Boys 7:00 PM \$12 Advance \$15 Day of Show Rock luzer.online/ www.facebook.com/shyboys/		Shlump Eazybaked Suma + special guests tba (InSight Presents rental) 9:00 PM \$15 Early Bird \$20 Advance EDM www.facebook.com/31			Wat sky Feed the Bi rds Chukwudi Hodge 8:00 PM \$20 Advance \$20 Day of Show Hip-Hop georgewatsky.com/
28	29	30	31	1	2	3



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